

France Brodeur

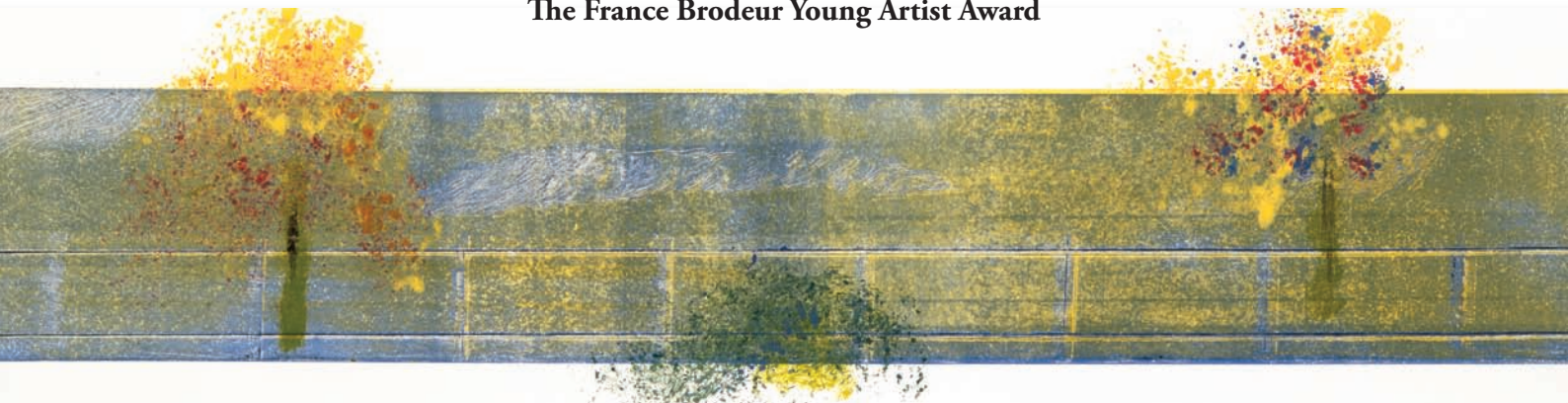
Retrospective Exhibition - 'A Lasting Passion'

Monday 2 March - Saturday 18 April 2015

Private View: Sunday 1 March 2015, 12.00-15.00

and launch of the first stage of

The France Brodeur Young Artist Award



Oxford Printmakers Co-operative

The Christadelphian Church Hall
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Exhibition opening hours:

Saturdays 11.00-16.30
Mondays 16.00-19.30
Tuesdays 10.30-18.00

Born and raised in Quebec, Canada, France Brodeur was an artist who specialised in printmaking. She was a member of the Oxford Printmakers Co-Operative which she described as “*a place that has made me so happy.*”

Describing her work she said: “*Essentially, what I am seeking in my artwork is to draw the viewer’s gaze into the print and then for her or him to ‘live’ a while in its world. The more one looks at a print the more should be there to be revealed. I want my prints to have a poetic and even philosophical dialogue with the viewer.*” France died in April 2014. This retrospective seeks to introduce the viewer to the range of her work.

How to find us

By car: paid car parking can be found in St Clements or along the Cowley Road behind Tesco. On-street parking in this area is restricted to residents only. Alternatively there are five Park & Ride sites located around Oxford's ring road, with regular bus services to the city centre. Locations can be found at: www.oxfordshire.gov.uk/cms/content/park-and-ride-locations Get off in St Clements and there is a two minute walk.

For more information, go to www.oxfordprintmakers.co.uk



The France Brodeur Young Artist Award

Since her death, there has been a wish to honour France's art and belief in life and its need to be lived and celebrated – which, in many ways, is what her art is all about. France especially valued the aspirations of those younger than her. As she once said *"When I am well I run with the young!"*

Friends of France, in conjunction with Oxford Printmakers Co-operative and Escape Community Arts, are now proud to announce the launch of the donation-seeking stage of The France Brodeur Young Artist Award. The Award aims to support a young artist(s) by way of a bursary, apprenticeship, internship, bringing a project to fruition, membership fees or other means of support.

Donations can be made in cash or cheque at the exhibition or via France's website. Additionally, all sales of France's prints from this exhibition will go towards the award (OPC have very generously waived their commission). An illustrated monograph, *A Lasting Passion*, written by France about her art and techniques, will also be on sale – again all proceeds to the award. Please visit France's website for more information or to donate and to learn more about France and her work:

www.francebrodeur.co.uk